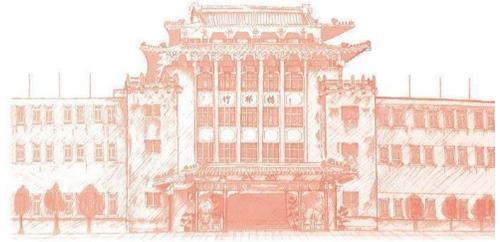




中正中学 好学 力行 知耻 自强
CHUNG CHENG HIGH SCHOOL (MAIN)



6th LIM TZE PENG ART PRIZE COMPETITION 2025/2026

第六届林子平美术奖比赛 2025/2026

Theme: Our Singapore, Our Pride: Celebrating SG60
我城我荣：欢庆新加坡建国 60 周年



**Entry Submission Deadline:
27 March 2026, Friday, 2pm**

6th LIM TZE PENG ART PRIZE COMPETITION 2025/2026

Information Sheet

Who is Lim Tze Peng?



Born in Singapore in 1921, Mr Lim Tze Peng is one of Singapore's most significant artists, a living legend and an alumnus of Chung Cheng High School. He became an artist though he was also a teacher by training and profession. Renowned for his Chinese ink creations of post-independence Singapore, his works often capture scenes that depict the bustling alleys and multicultural landscapes of early Singapore. He is also known for his traditional and modern calligraphic work, and around 2005, he achieved another stylistic breakthrough when he unveiled a new signature style of Chinese calligraphy, which he self-termed as "hutuzi" (糊涂字; also known as 'muddled writing').

Mr Lim passed away on 3 February 2025, at the grand age of 103. For his invaluable contributions to Singapore's arts and cultural heritage, Mr Lim was conferred the Cultural Medallion Award in 2003, and the Distinguished Service Order on 9 August 2025 by the government of Singapore.

To learn more about this illustrious alumnus of Chung Cheng, you can also watch these 2 video features:

- 1) MediaCorp Channel 8 “星期二特写” feature of the artist at:
<https://www.youtube.com/watch?v=-7N6lrk1Dog&t=1s>



- 2) 艺述岛国：吾画·吾土 林子平 Artists of an Isle: Lim Tze Peng:
<https://www.youtube.com/watch?v=EFygdTnbSmA>



Background of the Lim Tze Peng Art Prize Competition

The Lim Tze Peng Art Prize Competition is a biennial competition organised by the Lim Tze Peng Art Gallery for the Chung Cheng family of schools which comprise the alumni and students of Chung Cheng High School (Main), Chung Cheng High School (Yishun) and Nanyang Junior College. It is Mr Lim's sincere wish to do his part to cultivate the next generation of artists. When Mr Lim was a young man, he would stand in the streets of Chinatown and draw what he saw. Thanks to that, today, we are able to enjoy and relish Singapore's past through his artworks. Mr Lim's advice to young artists is not just to spend time indoors with the paintings, but to venture outdoors instead to draw the scenes and sights of everyday life. This competition aims to inspire a love for art in students and provide a platform to develop budding artistic talents. We hope that in the process of participating in this competition, young artists will be encouraged to bring to life on canvas, their thoughts, emotions, observations, and scenes from their lives. We also hope that in the viewing of the final works, that collectively, we can nurture a love for cultural and aesthetic appreciation in every student, staff, and alumni, as they treasure and reminisce the time spent in their alma mater.

Rules and Regulations

A. Competition Categories & Eligibility

Current Students		Alumni
Junior (Ages 12-15)	Senior (Ages 16-20)	Open (Ages ≥19)
Open to all <u>current students</u> of Chung Cheng High School (Main/Yishun) and Nanyang Junior College		Open to all <u>alumni</u> of Chung Cheng High School (Main/Yishun) and Nanyang Junior College

B. Theme

Our Singapore, Our Pride: Celebrating SG60

我城我荣：欢庆新加坡建国 60 周年

Inspired by the deep love that Mr Lim Tze Peng has towards his country, this year's theme invites participants to reflect on what makes Singapore a place we are proud to call home, as the nation marks our 60th year of independence. From the richness of our cultural heritage to the vibrancy of our modern cityscape, from the spirit of resilience in our people to the stories found in everyday places, "Our Singapore, Our Pride" celebrates the many facets that make our nation unique. Artists are encouraged to express their personal interpretations of Singapore's journey and identity, paying tribute to the milestones of our past while envisioning the hopes and dreams for our shared future.

C. Entry Requirements and Guidelines

1. Students are free to use any medium of their choice, including but not limited to painting, drawing, collage, printmaking, and mixed media.
2. Artwork should be original and must not infringe on any copyright laws.
3. Only 1 entry per participant is allowed.
4. Each artwork should be accompanied by a short description (30-80 words) that explains the inspiration behind the artwork and the medium(s) used – this is to be submitted within the entry form. A label should also be pasted onto the back of the submitted work, which includes the artist's full name, class, school, contact number(s), title of work, medium and dimensions of work.
5. Artworks must be able to withstand the rigour of transit and handling. The school shall not be responsible for any damage to the work sustained, even as it shall exert its best efforts in handling.
6. Entries must not exceed 100cm x 100cm with a depth not exceeding 12cm including frame. Maximum allowable weight is 8kg including frame.
7. Entries with incomplete documentation or are outside the allowable sizes and weight shall be disqualified.

D. Submission

Students can submit their artwork via their school's art teacher or directly to the competition's organisers (CCHM). Please include the following documents:

1. Entry form (refer to **Annex A**)
2. Submission label (refer to **Annex B**)

All entries should be delivered to Chung Cheng High School (Main) General Office by **27 March 2026, Friday, 2pm.**

E. Competition Schedule

The competition schedule is set out as follows:

1. Deadline for submission is on 27 March 2026, Friday, 2pm.
2. Winners will be announced by end April 2026 and notified via email.
3. Winning entries (including merit prize winner) will be exhibited after the results are announced.
4. All non-winning entries must be retrieved by the participants by 3 July 2026 from Chung Cheng High School (Main). Artists who do not retrieve their artwork by the date stated are understood to have relinquished any claim over the submitted work. Any unclaimed artworks will belong to or be disposed of by Chung Cheng High School (Main) as it may see fit.

F. Judging Criteria

1. The decision by the judging panel is final. Judges may decide not to award prizes if the entries do not meet their artistic and competition standards.
2. The panel of judges reserves the right to withdraw any award and/or cash prizes at any time should the participant be found to violate any of the rules and regulations of the competition.
3. 3 top prizes and 1 Merit prize from each category will be awarded.
4. All entries will be judged according to the following criteria:
 - i. Technical skill and execution
 - ii. Creativity and originality
 - iii. Impact and relevance to theme

G. Prizes

	Categories		
	Current Students		Alumni
	Junior (Ages 12 – 15)	Senior (Ages 16 – 20)	Open (Ages ≥ 19)
1st Prize	\$300	\$400	\$2000
2nd Prize	\$200	\$300	\$1000
3rd Prize	\$100	\$200	\$500
Merit Award	\$50	\$100	\$250

H. Contact

For enquiries, please contact Ms Katherine Loo, Art Coordinator, Chung Cheng High School (Main) at cchms@moe.edu.sg.

第六届林子平美术奖比赛 2025/2026

比赛资料

林子平简介



林子平先生是新加坡当代艺术家和水墨画家，出生于1921年。身为中正校友的林子平先生，在八十年代初期凭着一系列以独立后新加坡地标为主题的水墨画作品受到广大瞩目。作为一名画家，他置身于教育，积极培育下一代的画家。林子平从小就孜孜不倦地努力研习书法，在中正求学时期曾受杰出书法家黄载灵老师启蒙。深厚的书法底蕴为他日后的创作打下良好的基础，不论是他的水墨画或西洋油画，我们都能清晰地看到书法笔墨线条的痕迹。多年来，林子平先生苦心孤诣地精进自己的创作，后在2000年底开创了“糊涂字”和彩色书法，为传统书画注入了创新的元素。这些作品根植于中华书法的传统，却从中展现出强烈的现代感。他的作品通常呈现出抽象的形式，不拘泥于传统水墨画的技法和风格，创造出一种独特的艺术风格。

林子平曾多次在海内外举办个展和联展。他曾于1963年、1981年和2016年三度获颁国庆勋章。林子平先生于2025年2月3日辞世，享年103岁。为了表彰他对新加坡艺术与文化遗产所作出的卓越贡献，林先生于2003年获颁新加坡艺术界的最高荣誉——文化奖章，肯定了他对新加坡艺坛所作出的杰出贡献。2025年8月9日获新加坡政府颁发卓越服务勋章。

若想要更深入了解关于林子平先生的艺术生涯，你也可以观看以下两段视频：

- 1) MediaCorp Channel 8 “星期二特写”

<https://www.youtube.com/watch?v=-7N6lrk1Dog&t=1s>



- 2) 艺述岛国：吾画·吾土 林子平 Artists of an Isle: Lim Tze Peng

<https://www.youtube.com/watch?v=EFygdTnbSmA>



林子平美术奖比赛简介

林子平美术奖大赛是由林子平美术馆两年一度举办的美术比赛，专为中正（总校）、中正（义顺）与南洋初级学院中正大家庭的三校学生与校友提供一个展现才华的平台。林先生热衷于培育年轻一代的画家。年轻时的林先生常到牛车水作画，他把街上的所见所闻画在纸上。也正因为他的这般热诚与努力，如今我们能够通过他的作品欣赏新加坡过去的风貌。林先生鼓励年轻画家不要只留在室内作画，也应该到户外写实，画出新加坡风景或周遭的景色。设立这项比赛的目的是主要在于培养学生和校友对艺术的热爱，并为发展萌芽的艺术天赋提供一个平台。通过这项比赛，我们也希望学生、校友和教师在欣赏画作的同时，能激发爱校与爱国精神，并且勾起在学校的美好回忆，珍惜和怀念在母校度过的时光。

参赛规则

A. 参赛资格

在籍学生		校友
初级组 (12 至 15 岁)	高级组 (16 至 20 岁)	公开组 (19 岁以上)
开放给所有在籍中正中学（总校/义顺） 和南洋初级学院学生		开放给所有中正中学与南洋初级学院的校友

B. 主题

Our Singapore, Our Pride: Celebrating SG60 **我城我荣：欢庆新加坡建国 60 周年**

受林子平先生对祖国的深深热爱所启发，今年的主题邀请参赛者思考是什么让新加坡成为我们引以为傲的家园。当国家迈入独立 60 周年之际，我们从丰富的文化遗产到充满活力的现代城市风貌，从人民坚毅不屈的精神到日常场景中蕴藏的故事，“我们的新加坡，我们的骄傲”庆祝了塑造我国独特性的方方面面。艺术创作者受鼓励通过作品表达他们对新加坡发展历程与身份的个人诠释，既向过去的重要里程碑致敬，也展望我们共同未来的希望与梦想。

C. 参赛规则

1. 学生可以自由选择任何媒介进行创作，包括(但不限于)绘画、素描、拼贴、版画和混合媒介。
2. 艺术作品必须是原创，并且不得侵犯任何版权法律。
3. 每位参赛者只允许呈交一件作品。
4. 每件作品都需在参赛表格里附上一个简短的说明（30-80 字），解释作品的灵感来源和所使用的媒介。此外，提交时需在作品的背面贴上一张贴子/标签。标签上应注明画家的姓名、（班级、学校）、联络号码、作品标题、创作年份、以及作品的尺寸和媒介。
5. 作品必须能够经受得住运输、处理和展示的过程。学校在处理作品时将尽力而为。画家不得向中正总校或学校的员工索取对作品在运输或展示过程中所导致的任何损坏。
6. 作品尺寸不可超过 100 x 100 厘米，厚度不可超过 12 厘米。作品包括框架不可超过 8 公斤。
7. 若资料不全或超过指定重量和尺寸的参赛作品将被取消参赛资格。

D. 提交作品

学生可以通过学校的美术老师或直接向比赛主办方（中正中学总校）提交艺术作品。校友可以直接把作品呈交至中正中学总校的总务处。呈交时请包括以下文件：

1. 参赛表格 (请参考“Annex A”)
2. 标签 (贴在作品背面) (请参考“Annex B”)

作品应在 2026 年 3 月 27 日（星期五），下午 2 点呈交到中正中学（总校）。

E. 赛程

1. 比赛截止日期为 2026 年 3 月 27 日，下午 2 点。
2. 获奖作品将在 2026 年 4 月尾公布，并通过电子邮件通知。
3. 获奖作品（包括优秀奖）将在结果公布后展出。
4. 所有未获奖的作品必须在 2026 年 7 月 3 日之前由参赛者从中正中学（总校）领取。任何未在规定日期前领取的作品将由校方全权处理。

F. 评分准则

1. 评委会将决定比赛的最终结果。若作品水平未达标，评委会将有权不授予任何奖项。
2. 如果发现参赛者违反了比赛的任何规定，评委会保留随时取消任何奖项和/或现金奖励的权利。
3. 各组别前三名和优胜奖得主将获得奖金。
4. 所有参赛作品将根据以下评分标准：
 - i. 技巧
 - ii. 创意与原创性
 - iii. 凸显主题和与主题的相关性

G. 奖项

	组别		
	在籍学生		校友
	初级组 (12 至 15 岁)	高级组 (16 至 20 岁)	公开组 (19 岁以上)
第一奖	\$300	\$400	\$2000
第二奖	\$200	\$300	\$1000
第三奖	\$100	\$200	\$500
优胜奖	\$50	\$100	\$250

H. 联络

如有疑问，请通过电邮 (cchms@moe.edu.sg) 联系中正中学（总校）的 Ms Katherine Loo 老师。

6th LIM TZE PENG ART PRIZE COMPETITION

2025/2026

第六届林子平美术奖比赛 2025/2026

ENTRY FORM 参赛表格

[This form is to be submitted along with the participating artwork.]

Name: _____ 姓名: _____
(in block letters)

School: _____ Class: _____ Gender: M / F *

Email: _____ Contact No.: _____

Date of Birth: __ / __ / ____ (DD/MM/YYYY) Category: Junior / Senior / Alumni *
* (Delete accordingly)

[For Alumni Only]

Mailing Address: _____

Year of Graduation: _____

Brief Description of Your Work 作品简介 (30-80 words):

By entering this competition, I, the artist, warrant that I am the original creator and sole owner of the entry submitted (including all elements of the entry) and nothing within the entry has been copied or added from another person's work. All copyright and any other form of intellectual property rights in the entry is vested in me and that I am not in any way assigned, licensed, disposed of, or otherwise encumbered any of my rights which allows me to deal freely with the entry and the intellectual property rights therein. I hereby confirm the truth of the foregoing information and that I have read and understood and will abide by the rules of the competition.

 Signature and Date

For Official Use

Received by: _____	Date & Time: _____
Returned to: _____	Date & Time: _____

ARTWORK SUBMISSION LABEL

艺术作品标签

Please attach this label at a suitable corner on the back of your artwork.

请将此标签贴在作品背面合适的角落。

Name:		姓名:	
Contact (mobile): 联络号码			
Category: 组别	Junior / Senior / Alumni * * (Delete accordingly)		
Title: 作品标题			
Medium: 媒介		Year of Completion: 创作年份	
Dimensions: 尺寸	cm x cm		